

# Autumn 2012

## Faire des sciences sociales CRITIQUER COMPARER GÉNÉRALISER

### Volume 1: Critiquer [critiquing]

Coordinated by Pascale HAAG & Cyril LEMIEUX

### Volume 2: Comparer [comparing]

Coordinated by Olivier REMAUD, Jean-Frédéric SCHAUB & Isabelle THIREAU

### Volume 3: Généraliser [generalising]

Coordinated by Emmanuel DÉSVEAUX & Michel DE FORNEL



The thirty-some contributions in these three volumes reflect the intellectual renewal of the École des hautes études en sciences sociales within the general context – dramatically changed since the mid-1990s – of idea production and dissemination. By showing how the new generation of researchers approaches social sciences, these articles seek to demonstrate both

## Advancing the Social Sciences CRITIQUING COMPARING GENERALISING

the kinship of their questionings and the multiform nature of their answers, with a heightened vigilance with regard to an increasingly prevalent, naive neo-naturalism. This overview is structured by three angles of research, namely the opposition between the researcher and the expert (and therefore the problem of criticism), interdisciplinarity or transdisciplinarity, and the relationship between the general and the universal.

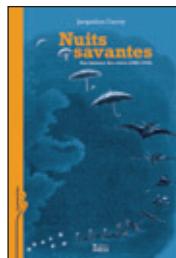
*Critiquing*, since reflexive lucidity is the best remedy for the ingenuousness of expertise; *Comparing*, for there can be no conclusive findings if only a single case is studied; and *Generalising*, for going from specific cases to synthesis is the core of the scientific approach.

Release date: November 4th 2012 • Collection "Cas de figure"  
1000 pages (352 + 320 + 328 p.) • ISBN 978-2-7132-2364-8 • €45

## Nuits savantes . Une histoire des rêves (1800-1945)

[learned nights: a history of dreams (1800-1945)]

Jacqueline CARROY



Erudite dreamers, philosophers, doctors, historians and cultivated amateurs have written down and published some of their nocturnal visions to develop a physiology or psychology intended to belie beliefs in premonitory dreams. Through their accounts of dreams, they have also written autobiographical fragments, humorous or disturbing fables and political messages. A great reader of the science of dreams in his time, Freud participated in this tradition. By showing that some savants in the 19th and 20th centuries also had learned nights, this unusual history provides a genealogy of psychoanalysis.

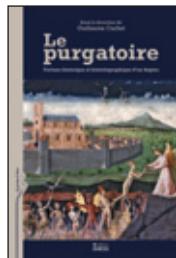
To be released in October 2012 • Coll. "En temps & lieux", 39  
462 pages • ISBN 978-2-7132-2360-0 • €25

## Le Purgatoire

Fortune historique et historiographique d'un dogme

[purgatory: historical and historiographical fortunes of a dogma]

Guillaume CUCHET (ed.)



Today, what do we know about purgatory? What remains of this dogma in contemporary western Catho-lic culture? What questions does it raise? This work covers the whole history of purgatory, from its very conception to its current fading in western Catholicism. Showing more than just Catholic points of view, the articles examine the beginnings of purgatory – it is absent from the Scriptures – its dynamics, system, material and

financial economy, and practices. By opening up a less frightening prospect of death than the Paradise-Hell dichotomy, has it not been more comfortably positioned in the world to exploit the latter more, and better? Behind purgatory, death and the hereafter lies western society's entire relationship with the world, where we can delve into the depths of the history of sensibilities and cultures.

To be released in September 2012 • Coll. "En temps & lieux", 38  
336 pages • ISBN 978-2-7132-2340-2 • €23

## Rituels du pouvoir à Lima (1735-1828)

De la monarchie à la république

[power rituals in Lima (1735-1828): from monarchy to republic]

Pablo ORTEMBERG

Preface by Nathan Wachtel



At the crossroads of political and cultural history, this work sets out to study the passage from absolutism to republic in Peru through the prism of ritual. The various meanings and uses of power rituals are analysed, as well as their changes and continuity. Absolutists, constitutionalists, independence-seekers and then republicans sought to celebrate a regime, then invent a nation and establish supreme authority in Lima between 1735 and 1828. Ritual is a highly effective educational instrument during crises, as well as during periods of stability, but it is also a sphere in which individual groups and institutions fight for their status and legitimacy.

To be released in November 2012 • Coll. "En temps & lieux", 40  
ISBN 978-2-7132-2367-9 • ≈ €27

## Métamorphoses de Mircea Eliade

À partir du motif de Zalmoxis

[Mircea Eliade's metamorphoses, beginning with Zalmoxis]

Dan DANA



This study takes a fresh look at Mircea Eliade's path by revealing the successive camouflages in his exemplary life. An analysis of specific passages from his countless writings, including some never before published in France, such as *The Portuguese Journal*, encourages the reader to reconsider Eliade's relationship with his past. A tireless shaper of his own biography, which he viewed as an initiatory journey, Eliade can, however, be deconstructed through the traces he left. The heir and developer of a mythology of identity and the willing prisoner of his own personal mythology, the famous historian of religion is the epitome of a scholar caught between scientific and identity issues.

To be released in October 2012 • Coll. "Contextes", with Vrin  
ISBN 978-2-7132-2367-9



## Philosophie du temps en perspective(s)

[a philosophy of time in perspective]

George Herbert MEAD

Translated from English and presented by  
Michèle Leclerc-Olive & Cécile Soudan

To be released in November 2012  
Coll. "EHESS-Translations", 3

ISBN 978-2-7132-2365-5 • ≈ €35



## Du gouvernement des vivants

Cours au Collège de France (1979-1980)

[on the government of the living:  
lecture at the Collège de France]

Michel FOUCAULT

Text established under the direction of Michel Senellart  
To be released in October 2012 • Coll. "Hautes Études"  
(coedition Editions EHESS/Gallimard/Seuil)  
Foreign Rights : Seuil

## Collection audiographie

THE VOICE OF THE SOCIAL SCIENCES

What can transcriptions of public speaking teach us about an author who is already a "classic" in the human and social sciences?

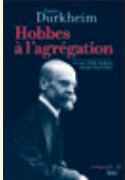
Public addresses, press conferences, lectures, accounts, dialogues, radio and television interviews: such are the little-known places of knowledge production in the human sciences. Whether it be spontaneous or reined in, recorded or taken down as notes, such speaking reveals fresh, self-critical, transmission-oriented thought at work. The purpose of the "Audiographie" (audiography) collection is to hear and capture these words, voices, intonations and gropings. Published for the first time, these transcriptions are paired with a text by a specialist on the author in question, thus opening the door to discussions on the role of writing, words and determinants in the diffusion of knowledge.

Already available:



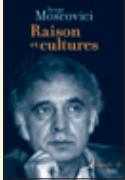
### Le beau danger [beautiful danger: an interview between Michel Foucault and Claude Bonnefoy]

Michel FOUCALUT • Text established and presented by Philippe Artières  
2011 • "Audiographie", 1  
ISBN 978-2-7132-2318-1 • €8



### Hobbes à l'agréation [lecture on Hobbes: a lecture by Durkheim, attended by Marcel Mauss]

Émile DURKHEIM • Text established and presented by Jean-François Bert  
2011 • "Audiographie", 2  
ISBN 978-2-7132-2319-8 • €8



### Raison et cultures [reason and cultures]

Serge MOSCOVICI • Text established and presented by Nikos Kalampakakis  
April 2012 • "Audiographie", 3  
ISBN 978-2-7132-2356-3 • €8



### Inventaires du communisme [inventories of communism]

François FURET • Text established and presented by Christophe Prochasson  
April 2012 • "Audiographie", 4  
ISBN 978-2-7132-2355-6 • €8

Coming soon in the "Audiographie" collection:

### La vérité et l'historien [truth and the historian]

Quentin SKINNER • Translated from English,  
text established and presented by Christopher Hamel  
To be released in November 2012 • Coll. "Audiographie", 5  
ISBN 978-2-7132-2368-6 • ≈ €8



### Leçons sur Sparte [lessons on Sparta]

Numa Denis FUSTEL DE COULANGES  
Text established and presented by Hervé Duchêne

To be released in February 2013 • Coll. "Audiographie", 6  
ISBN 978-2-7132-2373-0 • ≈ €8

### Au miroir de Tocqueville [in Tocqueville's mirror]

Raymond ARON

Text established by Anais Perret and presented by Pierre Manent

Shortly after being granted the Alexis de Tocqueville Award in 1979, Raymond Aron had a discussion with Jean Montalbetti about intellectuals and the temptation of power. This conversation, published for the first time, is above all an occasion to see the parallels between the path of Tocqueville and that of Aron. Both liberals who were critical of political practices and their lack of a moral conception of action, they condemned revolution and utopias. They did not, however, have the same attitude towards political engagement. Tocqueville was a member of parliament and a cabinet minister. Aron kept away from that world and liked to describe himself as an engaged spectator.

To be released in March 2013 • Coll. "Audiographie", 7  
ISBN 978-2-7132-2381-5 • ≈ €8

### À propos de la littérature [on literature]

Michel FOUCALUT • Text established and presented by Philippe Artières, Jean-François Bert, Mathieu Potte-Bonneville & Judith Revel

Michel Foucault published only one work on literature, about the writer Raymond Roussel, in 1963. However, from 1950 to 1960, in addition to the considerable time he dedicated to teaching French literature abroad, Foucault did much work on literary corpora (especially of Sade, Artaud and Blanchot) and was close to the "Tel Quel" group. This work took an exclusively oral form. This book brings together, for the first time, several of these addresses, including radio programmes, teachings and lectures. The reader discovers a largely unknown facet of the philosopher, that of an assiduous reader of literature.

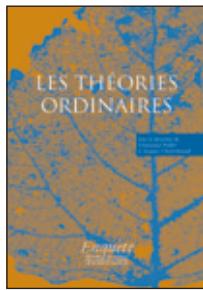
To be released in March 2013 • Coll. "Audiographie", 8  
ISBN 978-2-7132-2386-0 • ≈ €8

# Coming soon: Winter/Spring 2013

## Les théories ordinaires

[ordinary theories]

Emmanuel PEDLER & Jacques CHEYRONNAUD (eds.)



Should intellectual specialisation, whereby “scholarly” theory is contrasted with “ordinary knowledge”, lead us to believe that operative knowledge is devoid of all auto-descriptive capacity?

The contributions in this volume examine the elementary forms of the theory, which are not viewed as such, and look at the theories and operative knowledge produced by practitioners, whether 18th-century clockmakers, or practitioners of ancient music, music-hall, contemporary television fiction, or editorial practices of the academic world in the 19th and 20th centuries.

To be released in January 2013 • Coll. “Enquête”, 10 • ISBN 978-2-7132-2378-5

## Conjurer la guerre

**Violence et pouvoir à Houïlou (Nouvelle Calédonie)**

[averting war: violence and power in Houïlou, New Caledonia]

Michel NAEPELS

This work analyses the war practices and the conventions for using physical violence in several conflicts in New Caledonia from the mid-19th century until today. Six historical sequences that led to violence and intra-state wars establish a real archaeology of colonial and postcolonial violence. The author follows a tradition of political anthropology centred on action and on what the participants say about it. At the intersection of history and anthropology, he cross-references archives and oral history in order to explore the real methods of implementing colonial governmentality and to consider politics in the autonomous spaces that everyone seeks to construct.

To be released in January 2013 • Coll. “En temps & lieux”

## La fabrique des maladies invisibles

**La santé environnementale au prisme de l'affaire des éthers de glycol (France et aux États-Unis)**

[manufacturing invisible diseases: environmental health through the prism of the glycol ether affair (France and the USA)]

Jean-Noël JOUZEL



As workers and consumers, we are exposed to hundreds of synthetic substances whose effects on our health are still largely unknown. This book offers an original way of understanding the reasons for this ignorance, by analysing the mobilisations surrounding a group of solvents that are toxic for reproduction, namely glycol ethers, in the United States and France since the 1980s. It shows that unawareness of environmental diseases is socially constructed through the political constraints that weigh on communities that seek to have the effects of chemical substances on human health recognised.

To be released in January 2013 • Coll. “Cas de figure”

## Les nouveaux guérisseurs

**Biographies de thérapeutes au temps de la globalisation**

[the new healers: biographies of therapists in the era of globalisation]

Laurent PORDIE & Emmanuelle SIMON

Entrepreneurs, inventors or environmental specialists, the new healers participate in clinical trials, combining diverse therapeutic cultures and reconsidering orthodoxies as regards treatments. From Cotonou to Beijing, from Paris to New Dehli, they are the major players today

in the healthcare arena. How should their emergence be understood? What are the social implications and significations? By shedding light on the therapeutic aspect of the liberalisation of markets and the globalisation of exchanges, this book constitutes the first conceptually unified effort to analyse these therapists who have multiple paths and composite influences.

To be released in February 2013 • Coll. “En temps & lieux”

## Le mental et le social

[the mental and the social]

Bruno AMBROISE & Christiane CHAUVIRÉ (eds.)



This work puts forward a social theory of the mental by showing that the mind is socially constructed. It also specifies the conditions for such a theory. The argument developed here goes against a number of fashionable conceptions that locate the mind in the skull. The mind is less a shadowy entity than a means of action and interaction with the environment, whether natural or social. This work thus anchors the mind in nature in a way other than that of the neo-Cartesianism flourishing today. The book offers an overview of currents that, in philosophy and the social sciences, highlight the close structuring of the mental and the social.

To be released in February 2013 • Coll. “Raisons pratiques”, 23  
ISBN 978-2-7132-2379-2

## L'Inde des Lumières

[India in the Enlightenment]

Marie FOURCADE & Ines G. ŽUPANOV (eds.)

The aims of this work are to situate India within the Enlightenment both as a historical moment and a place of epistemological practices in full development, to explore its role by revisiting archives and the itineraries of its various participants, and to examine the knowledge-production practices in (and about) South Asia (17th-19th centuries). One is familiar with the ambivalent nature of the Enlightenment, which wielded “reason” like a double-edged sword to defend freedom while legitimising colonialism, hegemony and racism. The encyclopaedist philosophers claimed intellectual authority over the whole universe. What role was assigned to India in the construction of European supreme authority during the Enlightenment?

To be released in March 2013 • Coll. “Purushartha. Sciences sociales en Asie du Sud”, 31 • ISBN 978-2-7132-2377-8

## Le retour de la guerre juste . Droit international, épistémologie et idéologie chez Carl Schmitt

[the return of the just war: international law, epistemology and ideology in Carl Schmitt's work]

Céline JOUIN

To be released in February 2013 • Coll. “Contextes”, with Vrin  
ISBN 978-2-7132-2403-4

## Triptyque d'anthropologie hardcore

Terrains et lectures intempestives

[triptych of hardcore anthropology: territories and untimely readings]

Emmanuel DÉSVEAUX

To be released in February 2013 • Coll. “Cas de figure”  
ISBN 978-2-7132-2374-7

## Pourquoi une théorie des représentations sociales ?

[why a theory of social representations?]

Serge Moscovici · Previously unpublished texts brought together and introduced by Nikos Kalampakakis · Postface by Annick Ohayon



How should the economic crisis be understood? What should be done regarding ecological challenges? What is healthy eating? Why bioethics? To explain what is happening in our complex world, we create metaphors, images, symbols and words that create social representations. In 1961, Serge Moscovici put forward a theory of these representations. This book brings together, for the first time, previously unpublished texts by the founder of this theory, including an argued reply to a critique, a commentary on a text, a lecture, a discussion, etc. They are valuable instruments for grasping not only the reach of this approach in the history of ideas, but also its pertinence to an understanding of our changing societies.

To be released in March 2013 · Coll. "Cas de figure"

## La cité des satyres

Une anthropologie ludique (Athènes, VI<sup>e</sup>-V<sup>e</sup> siècles av. J.-C.)

[the city of satyrs: a playful anthropology (Athens, 600-500 BC)]

François LISSARRAGUE

This book analyses a set of representations on more than 7,000 vases produced in Athens from 600 to 500 BC. In addition to their links to satyr plays, the author examines representations of hybrid bodies, the unbridled sexuality of satyrs, their relationship with animality, as well as the social forms of their activities, including the use of wine, dance and music, the war against the giants, satyrs' place in the Dionysian city and their relation with gods other than Dionysus. These representations use imagination and humour in treating wide swaths of Athenian culture, which is why these satyrs should be seen.

To be released in Spring 2013 · Coll. "Le temps des images", 1  
(coedition Editions EHESS/Éditions de la Réunion des musées nationaux)  
ISBN 978-2-7132-2384-6 · Foreign rights: RMN

## Démonter la Sixtine

Michel-Ange, le jugement, les ancêtres

[deconstructing the Sistine: Michelangelo, *The Last Judgement* and the Ancestors of Christ]

Giovanni CARERI

If one considers the fresco *The Last Judgement* in the Sistine Chapel from an anthropological perspective of resemblance, as developed by Saint Paul, radically new elements of interpretation appear. The fresco's layout reveals an anthropological arrangement of Christian imagery, which is insufficiently studied in art history. Painted around the edges of the frescoes in the vault to which it belongs, the cycle of the *Ancestors of Christ* resists being incorporated into the eschatological design that terminates in *The Last Judgement*. Those tired old men and women will remind the modern spectator of the characters in Beckett's theatre, and the relationship between the *Ancestors of Christ* and *The Last Judgement* provides a new vision of all of the frescoes in the chapel.

To be released in Spring 2013 · Coll. "Le temps des images", 2  
(coedition Editions EHESS/Éditions de la Réunion des musées nationaux)  
ISBN 978-2-7132-2383-9 · Foreign rights: RMN

## Subjectivité et vérité

Cours au Collège de France (1980-1981)

[subjectivity and truth:

lectures at the Collège de France (1980-1981)]

Michel FOUCAULT

To be released in 2013 · Coll. "Hautes Études"  
(coedition Editions EHESS/Gallimard/Seuil) · Foreign Rights : Seuil

## Le républicanisme des droits

Liberté et dignité chez John Milton

[the republicanism of rights:

freedom and dignity in John Milton's work]

Christopher HAMEL

To be released in 2013 · Coll. "Contextes", with Vrin  
ISBN 978-2-7132-2341-9

**III éditions  
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